



# Lakeshore New Horizons Newsletter

Volume 2

## Special Events in our Band

January 9<sup>th</sup>, 2012  
Winter session begins

February 21st, 2012  
Boston Pizza "Celebrity  
Soyler" Fundraiser

## Concerts

Lakeshore Winds and  
Clarington Concert Band  
April 1st, 2012  
Wilmot Creek Auditorium,

Durham Christian Homes,  
Whitby  
April 5<sup>th</sup>, 2012

Lakeshore Harmony  
April 4<sup>th</sup>, 2012  
Hillcrest Manor, Oshawa

## Updates from Our Directors

The bands have accomplished a lot during this winter session. We have been very lucky to find such a wonderful venue in Rehoboth Church for our practices. Acoustically, our room is really ideal. It is much easier to hear each other and rehearse for dynamics and balance. The room is bright and spacious and the church members have been so helpful and welcoming!

The Lakeshore Winds has been working on many new arrangements that will be performed during the first week of April. We have two performances scheduled; one on April 1 at The Wheelhouse at Wilmot Creek and one at Durham Christian Homes on April 5. We will have the pleasure of sharing the April 1 performance with the Clarington Concert Band. The two bands will combine to play two pieces together at the end of the performance. This will total about 70 players!

The Harmony Lakeshore Band will be performing for the residents of Hillsdale on April 4. We have prepared a varied program that includes traditional, classical, popular and show music. Players have risen to the challenge presented by this new program.

The bands have grown musically this session. Working on challenging pieces such as "Duke Ellington In Concert", "Valley of the Sun" and "Go Go Joseph" have allowed band members to work on technical and rhythmic skills. The jazz style in particular has some very different and tricky rhythms. A lot of concert band players have had very little experience with jazz rhythms.

We have missed several band members who left us at the end of the fall session. Peter Siblock, Linda Corcoran, and Linda Key have suffered some health problems and we are looking forward to their return soon. We should also have several snowbirds returning from the south to join us for the spring and we look forward to having them back.

Due to the hard work and enthusiasm of band members and the executive, our band program has become a huge success in its first year. There is a great deal of positive energy and fun driving this organization! I am so impressed with the degree of commitment from the players. Attendance is incredible, players come really early to warm up and practice, people are donating things like percussion instruments and band arrangements, and there is amazing participation in fund-raising activities. I'd like to thank all of the band members for making our band program so successful.

*Lynda Shewchuk*

The final draft of the Lakeshore New Horizons Constitution has been prepared and will be forward to the membership shortly. A special meeting will be scheduled in late May for ratification, more information to follow.

Back to Basics - The beginner band class has been diminished somewhat in the second session by some health issues for some members. We wish those people well and hope to see them back soon. Some of the members are gradually making the transition into the Concert Band in the second half of each rehearsal and are gaining confidence with the music. We welcomed two new members this session, Chris is doing very well on flute considering his late start and Vermont has just started with the French Horn, welcome to you both.

This chorus from an ABBA hit, really sums up what New Horizons is all about

Thank you for the music, the songs I'm singing  
Thanks for all the joy they're bringing  
Who can live without it, I ask in all honesty  
What would life be  
Without a song or a dance what are we  
So I say thank you for the music  
For giving it to me

*Elliott Tremeeer*





## General Updates

We are very fortunate to have many band members committed to our music programme. The Music Directors and the Board of Directors would like to acknowledge these people for their interest and generosity. Marlene Broughton, Joan Thomson, Kathy Coltof, Carolyn Rogers and Ron Christianson for purchasing and donating music for the Concert Bands, Brass Menagerie and the Sax Choir. Bill Haslam and Walter Crooks for donating percussion instruments and Janet Pringle who donated a trombone. These gifts are greatly appreciated as these items are very expensive for a band to purchase. Our apologies to anyone we have missed but many thanks go to all who have helped us with these gifts.

The competition to find new band names was a lot of fun and great success, thank you to all members who submitted suggestions. And the winners were:

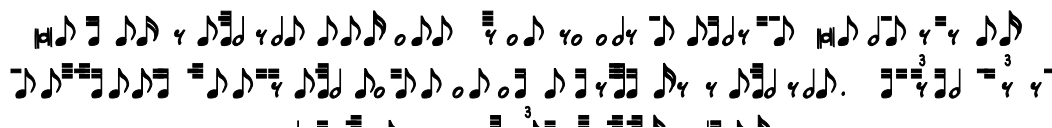
**Lakeshore Winds (formerly Monday Band) submitted by Dave Climenhage**  
**Lakeshore Harmony (formerly Wednesday Band) submitted by June Colby**  
**Bach to Basics (beginners) submitted by Lynda Shewchuk**

Thank you to Ron Christianson for running the 50/50 draw while John was away enjoying life "Down Under". Congratulations to all of the winners. The draw will be back in the next session.

The newly formed sax choir is busy reading through a lot of great music and narrowing down the selections.

Our Brass group, Brass Menagerie, continues to practice hard.

## Meet Your Band Neighbor's



### Joan Thomson



If this was a movie, it would be a musical... everything I did included music from singing lullabies when very small, church choirs, summer camp, CGIT the best part was always the music. I was ill as a child, so didn't start piano until I was 10, then did Gr 8 piano before high school; studied piano until I was 21. I loved 60's Folk Music, singing and playing guitar. I was hooked on musicals after seeing Camelot on stage in Toronto and climbed the back stairs at Massey Hall many times to sit in the back and hear wonderful performances. I know and love the music of Tin Pan Alley, the 'Golden Age of Song'. After a year as the only girl in Gr.9 doing percussion I started learning the flute in Gr 10 continuing until Gr 13. I was Accepted into UWO Music (1966) but made other choices.

I dabbled in music in the community and church over the years. Ten years ago, decided I missed music, and decided to play flute again. I always wanted to play it well - still working on it! Three years ago, I did Gr 8 flute after waiting over 40 years. I still love the flute (and my new friend the piccolo.).

I learned alto sax 2 years ago, when I heard that I could play in a Swing Band if I could play sax... how exciting

I love the flute repertoire, especially the French composers, but there is something special about ensemble work - playing with the other instruments creates so much more than the sum of the parts - so much good music, and so much fun. I have so many 'music buddies' now, who understand why we do all this. I play in several groups, including the Wildwind Flute Choir, and most recently 2<sup>nd</sup> flute in the Northumberland Orchestra, Cobourg; thanks to Lynda for opening so many doors. The most unusual is leading a small group to play for a 19<sup>th</sup> C dance group at Pickering Museum Village, doing reels, waltzes and quadrilles, performed in period costume we had a Regency Ball last spring. It is my 3<sup>rd</sup> year with New Horizons bands; I play Flute/Piccolo on Monday, I am also enjoying the new experience of percussion on Wed., and also our new Sax group.

I have an RN, B.Sc.(Hons.) in Psych., Coaching Certification, and a Diploma in Horticulture. I spend time with my 90-yr-old parents in Toronto; I have no children and lost my only brother in 2008. Alistair and I live in Oshawa.



## Gordon and Nancy Whitney



Nancy and Gordon come to the New Horizon Band program with a life-long interest in music. Nancy learned the French horn and played in her secondary school band. She also took piano lessons. Gordon learned to play the clarinet through private lessons and performed in informal ensembles during his high school years. Unfortunately, the busyness of careers, other interests and raising a family pushed the playing of music into the background for a number of years for him. However, Nancy found music to be of great value as she regularly used her piano skills in the classroom.

When Gordon became chaplain of a long term care facility, Nancy once again drew on her musical background and regularly played the piano at hymn sings and worship services.

Gordon and Nancy are retired Durham Board educators. They took early retirement 11 years ago, Nancy as a primary teacher and Gordon as a principal. Gordon pursued training and a career as a health care chaplain. Recently, Gordon has been operating a private couple and individual counseling practice.

Gordon and Nancy attribute any talent they possess to the genes Nancy's mom and Gordon's dad passed on. Nancy's mom was an accomplished piano player and church organist. Gordon's dad sang and could play most stringed instruments. Nancy and Gordon truly believe the real talent was passed onto their children. Nathan is a professional guitar player and is presently completing his degree in music and Joanna has achieved her ARTC with the Royal Conservatory of music and has been a private music teacher.

Since retiring, Nancy and Gordon have enjoyed travelling together. They have cruised to Alaska, around New Zealand, and throughout the Mediterranean and the Baltic Seas. Recently, they enjoyed a tour of Greece and Turkey. Nancy enjoys aqua fit, and is learning to drive a golf cart for Gordon and occasionally hits a golf ball. Gordon has taken up bridge and is learning the art of wood carving.

The New Horizon Band program is an opportunity for them to renew their interest in instrumental music in a structured, but enjoyable manner. Nancy is learning to play the tenor saxophone. Gordon is limbering his fingers and building embouchure on the clarinet in the Lakeshore Winds and he hopes to begin learning to play the trombone in the near future.

## Fundraising

**Big** thank you to Gerry Cowley for organizing the Boston Pizza "Celebrity Server" fundraising event on February 21<sup>st</sup>, 2012 and to those Band members who volunteered to work that evening, Gerry, Lynda Shewchuk, Ron and Loraine Christianson, Gail Rickard and Sandi Haslam (wife of Bill). Thank you also to those Band members and families who came out to dinner to support our efforts, it was good to see so many of you.

Those of us who worked that evening have collectively decided to stick to music. The funds raised combined with the rebate program which as you know is ongoing and has earned \$340.05 for the Band to date. Please continue to write Lakeshore New Horizons Bands on the back of any receipts if you dine at Boston Pizza so that our rebate program will continue to grow.

We also want to thank Gerry for organizing the 5 pin bowling/pizza social in December. We may have been a small group but we had a lot of fun (mostly observing the variety of bowling styles!!)



*Pictures courtesy of  
Marlene Broughton*

### On Going Fundraiser



Don't forget if you go to Boston Pizza write Lakeshore New Horizons Band on the back of your bill and deposit in the box near the door. The Band will receive 10% of the food total....great fundraiser





## New Horizons International

We were all surprised when the band camp at Brock University sold out in a matter of days. Unfortunately most of our members who would have liked to attend could not get in. Hopefully there will be a camp next year and more spaces will be available.

Registration for the Band Camp at Chautauqua, New York will open up on May 14<sup>th</sup>. This is a very popular camp and spaces fill up quickly. This particular camp is reported to be a great experience. Keep checking New Horizons International on the web, there is a lot of interesting information and articles on our Larger New Horizons Family <http://www.newhorizonsmusic.org>

As musicians it is important to have a sound knowledge of the terminology and definitions needed to find ones way through a sheet of music. Here are some excerpts from a great book created by our own Frank Corcoran

### Cork'y Compendium of Modern Music Terms A simpler way of learning the basic language of music

TERM	DEFINITION	Corky's TAKE ON IT
ADAGIO	a slow temp between largo (slower) and andante (faster); literally meaning = at ease	Hard to play well. Deadly if you have a lot of counting. Percussionist's nappy time.
UP-TEMPO	...fast, an energetic pace	C'mon! Shake a leg
DURAMENTE	Brashly, with a hard edge	Like we normally play????
BELLISCOSO	Belligerent style, aggressive in nature	Tell the trumpets ahead of time to cool their jets!!
FANTAISIE, FANTASIA	In freestyle form	Conductor will have to work hard to get a good blend
SORDINO	With mutes	Should be applied more often to comments and suggestions
TREMOLANDO	...a trembling tone, with tremolo	Not your knees, silly, your tone
VIBRATO	Repetitive (but measured) movement of the pitch up and down, it really means "shaking"	When the lead player doesn't show up and you suddenly have to play that part
PITCH	The relationship of a note in terms of highness or lowness to a given frequency value eg: A440	A lot of horn players are good friends with his sister Miss Pitch

Frank's book will be available at practice - check it out. '

### Contact Information

Lynda Shewchuk  
905-623-5927

[kokopelli\\_123@hotmail.com](mailto:kokopelli_123@hotmail.com)

Elliott Tremeer  
905-623-2677  
[tremeer@bell.net](mailto:tremeer@bell.net)

General Band e mail  
[lakeshorenhband@gmail.com](mailto:lakeshorenhband@gmail.com)

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Lakeshore New Horizons Bands

Newsletter by  
Loraine Christianson



*If music is the food of love play on....William Shakespeare*

When I go to the Gate, I'll play a duet with Gabriel. Yeah, we'll play 'Sleepy Time Down South' and 'Hello, Dolly'. Then he can blow a couple that he's been playing up there all the time.... Louis Armstrong

*If anyone has conducted a Beethoven performance, and then doesn't have to go to an osteopath, then there's something wrong....Simon Rattle*

Music gives a soul to the universe,  
wings to the mind,  
flight to the imagination,  
and life to everything."  
- Plato -