



Lakeshore New Horizons Newsletter

From Our Music Director - Lynda Shewchuk

Volume 6
June 2013

Special Events in our Band

April 1st: 2013
Spring Session Begins

Wednesday June 19th
Pot Luck Party
Gail's Place

Concerts

Lakeshore Winds

Friday June 14th Rotary
Park, Bowmanville

Monday June 17th
Rehoboth Church,
Bowmanville

Harmony Lakeshore

Wednesday June 10th,
Kingsway Arms,
Bowmanville



It's hard to believe that we have already come to the end of our year of music-making! This year we have made great progress in our two concert bands as well as the Bach to Basics Class.

The Lakeshore Winds will be playing at Rotary Park on Friday, June 14 at 7pm. We were rained on the 6th, one of the worst June evenings in recent memory. This band will also be playing at Rehoboth in the fellowship hall on Monday, June 17 at 7:30pm. A free will offering will be gratefully accepted.

The Harmony Lakeshore Band will be performing at Kingsway Arms Retirement Residence on June 12 at 7pm. together with the Bach to Basics class. The class will be playing half of the program this year - that's a lot of music! I'm sure they will be well prepared to join the Harmony Lakeshore Band next fall.

I would like to encourage our band members to help to promote our program over the summer and try and get some new members to join us in the fall. We will be starting a beginner class again. Anyone interested can attend the first practice of either band in September to check out the instruments.

I hope that all band members will continue playing over the summer to stay in shape for next fall. It would be a good idea to practice using the Essential Elements books I intend to go back to using the Essential Elements Book 2 for the Harmony Lakeshore Band and Book 3 for the Lakeshore Winds starting in September.

There will be a summer band this summer for six weeks beginning on June 26, Wednesdays at 9:30 at Rehoboth. It is open to all of our members. We will have a final performance before August 2.

I hope that you all have a wonderful summer. I am looking forward to next year.

News from your Executive - Ron Christianson

Thank you to everyone for your work and support towards our program this year. The music has been more challenging and thanks to your efforts and Lynda's direction our bands have improved tremendously.

I want to thank the LNHB Executive for all of their hard work much of which goes on behind the scenes to ensure our program runs so efficiently.

Our Annual General Meeting will take place in September, exact date to be announced. Elections will be held at this meeting for the following positions on the Executive, Vice President, Treasurer and Director 2.

Thank you to Elliott Tremere for stepping in and directing the swing program in the absence of Don Dawson. We hope to continue this program in the fall, however due to an increase in rent, this program may cost \$50.00 per person to run, exact cost still to be worked out.

Our small ensembles, Brass Menagerie, Silver Winds Flutes and the Sax Choir played at Kingsway Arms on May 27th. The music was varied and much appreciated.

We have begun an association with the Oshawa Senior Citizens Centres who have over 7,000 members. Lynda will be teaching a beginners class at one of their location in September. We hope to increase our membership both beginners and experienced players through this partnership.



Have a safe and fun summer and we will see you in September.





Brass Menagerie, Lakeview Park, Oshawa June 5th 2013

Meet Your Band Members

“Who are this Couple” AND Carolynn Rogers

Carolynn Rogers



I was born in Toronto, lived and worked in Scarborough until moving to Brooklin in 1997. After selling the family cottage 2 years ago, I had the yearning for a water view again and moved to Wilmot Creek last June.

My choice of profession was cemented in kindergarten when I discovered that there were bicycles with training wheels and inky stamps in the math centre. I was ready to “play” for the rest of my life and stayed in school for over 47 years! As well as regular classroom (grades 4-6), I often switched up in rotary positions teaching K-6 music, computer and 4-6 French. Throughout the years there were also opportunities to direct summer camp for inner city children, lead Sunday school, and start a puppet ministry.

The one constant has always been music. Piano lessons with recitals and exams taught me how to be scared to death! Having spent many hours listening to band music with my grandfather at the CNE, the trumpet lured me in high school. Somewhere along the way I picked up guitar, which gave another outlet for playing with friends and various music groups. In the 1980's I went back to the Conservatory to brush up my trumpet playing and take my grade 8 exam.

I discovered the joy/pain of computers back around 1987 while writing the music for school musicals. The joy came from figuring out that I didn't have to write it all out by hand! The pain came in figuring out that I should have saved an hour ago!

When I retired from teaching, I was very ready to finish the “work” part, but not the “play” part of life. My focus switched to the creation of a web site to provide ideas for integrating the arts into all areas of the curriculum. Play scripts, puppet and stage designs, music activities and French materials soon ballooned to fill up the days. All of a sudden I had a registered business selling French e-books written by some other teachers with whom I had taught.

About 5 years ago I found the best playground yet! An article about the New Horizons Band enticed me back to the trumpet. It has been a joy being able to play with enthusiastic and encouraging people. With Lynda's leadership I'm no longer scared to death.



The path to becoming members of the Lakeshore bands for this couple has been very circuitous.

The girl in the photo is wearing an outfit issued to 50 young ladies from across Canada in 1953. They were bound for a tour of the British Isles sponsored by Garfield Weston that included privileged seating at the Coronation. Selection was based on academic and leadership qualities. They attended performances at Albert Hall, Covent Garden and L'Opera de Paris. She met Sir John Barbirolli (London Philharmonic) who explained symphonic music. It was a lasting impression.

The photo of the young man shows his long involvement with brass. Obviously, he has been a slow learner.

1. (At age 3 he was wearing his Dad's band cap and clinging to a cornet. To the chagrin of many, he would never let go after that.)
2. (The photo shows him at 10 having just been enrolled in the bugle band of St. Pat's Academy.)

At 14 he was invited to join the 12th Armoured Regiment Band and ended up playing 1st trumpet. Seven army years provided most of his music training including theory, harmony and conducting.

The young lady earned an Honours Degree in Physics and another in Pure Mathematics. She pursued a career in Physics Research with the CNR Research Labs.

He attended St. Francis Xavier University obtaining a Degree in Chemistry. With classmates he formed a dance band. "The X Men of Note" were called upon to represent the school at events all across the Maritimes. This led to flunking his 3rd year so he took a year off to regroup. Where? At the CNR Research Labs. See where this is going?

They married in 1960. The bride followed her man to Vancouver and became a stay-at-home Mom. Her 4 children were born in Vancouver, Kingston, Sarnia and Mississauga. Keeping her brood motivated got her involved in athletics in which she excelled. In 1992, she became the Technical Director of Curling for Ontario. The Canadian Curling Association awarded her the National Award for Technical Achievement in 2012.

From 1970 - 1997 the trumpeter tucked the horn away after playing in groups from Trad Jazz to the International Symphony. Upon retiring, he resurrected his horn and ended up with the Clarington Concert Band. Dave Climenhage and Lynda Shewchuk convinced him to join New Horizons. Once tasted, that's all he wanted.

Who are this couple?

They are Linda and Frank Corcoran. Linda plays with the Harmony's Percussion (concussion?) Group and Frank the "Hugh Fonium" on Mondays and trumpet on Wednesdays. Knowing she'd be a "Band Widow" again, Linda decided to learn percussion with the strategy "If you can't beat 'em, join 'em." They place immense value on Lakeshore with the highest resting on the people they've met

Thank You's

Thank you once again to John Fletcher for running our share the wealth draws and to Gerry Cowley, Elizabeth Cormier and Sue Wanley for keeping us in cookies and water.

Thank you to Joan Thompson, Gail Rickard, Gary Phillips and Elliott Tremeer for their help at the "Swing into Summer" Event.

To Sue Wanley and Peter Nicholson for manning the information table at Rotary Park.

Thank you Gail Rickard for hosting our end of season pot luck party.

We appreciate your willingness to help very much.



Don't forget if you go to Boston Pizza write **Lakeshore New Horizons Band** on the back of your bill and deposit in the box near the door. The Band will receive 10% of the food total....great fundraiser
NOTE: Please ensure you write clearly **LAKESHORE BAND** so that there will not be any confusion with other bands.

Memories from 2012/2013

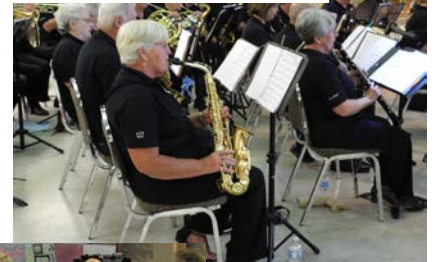
Attached to the newsletter you will find an information sheet about a very interesting music program called "GETTING MUSIC SMART WITH SMART MUSIC" Thank you to Carolyn Rogers for bringing this very interesting music program to our attention. Why not check it out and please let us know what your experience was like.

2013 Fall Session

Lakeshore Winds
Mon. Sep. 9th -
Mon. Dec. 14th

Lakeshore Harmony
Wed. Sep. 11th -
Wed. Nov. 27th

Bach To Basics
Wed. Sep. 11th -
Wed. Nov. 27th



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And on face book
Lakeshore New Horizons Bands

Newsletter by
Loraine Christianson

HOW MANY SONGS OF SUMMER DO YOU REMEMBER?

Summertime Blues - Eddie Cochran, 1958
Summer in the City - Lovin' Spoonful, 1966
Hot Fun in the Summertime - Sly & the Family Stone, 1969
Summer of '69 - Bryan Adams , 1985
Summertime - Billie Holiday, 1936
In the Summertime - Mungo Jerry, 1970
In the Good Ole Summertime, 1902
Those Lazy Hazy Crazy Days of Summer - Nat "King" Cole, 1963
Summer Wind - Frank Sinatra, 1966
Summer Rain - Johnny Rivers, 1967
A Summer Song - Chad And Jeremy, 1964
All Summer Long - The Beach Boys, 1964
Summer Nights - John Travolta & Olivia Newton John, 1978
Theme From A Summer Place - Percy Faith & His Orchestra, 1960
Summer Wine - Nancy Sinatra & Lee Hazlewood, 1967
The Green Leaves of Summer - Peter & Gordon, 1960
Summer Side of Life - Gordon Lightfoot, 1971
Summer Holiday - Cliff Richard, 1963
Summer Samba (So Nice) - Walter Wanderley, 1966
Here comes Summer - Jerry Keller, 1959

